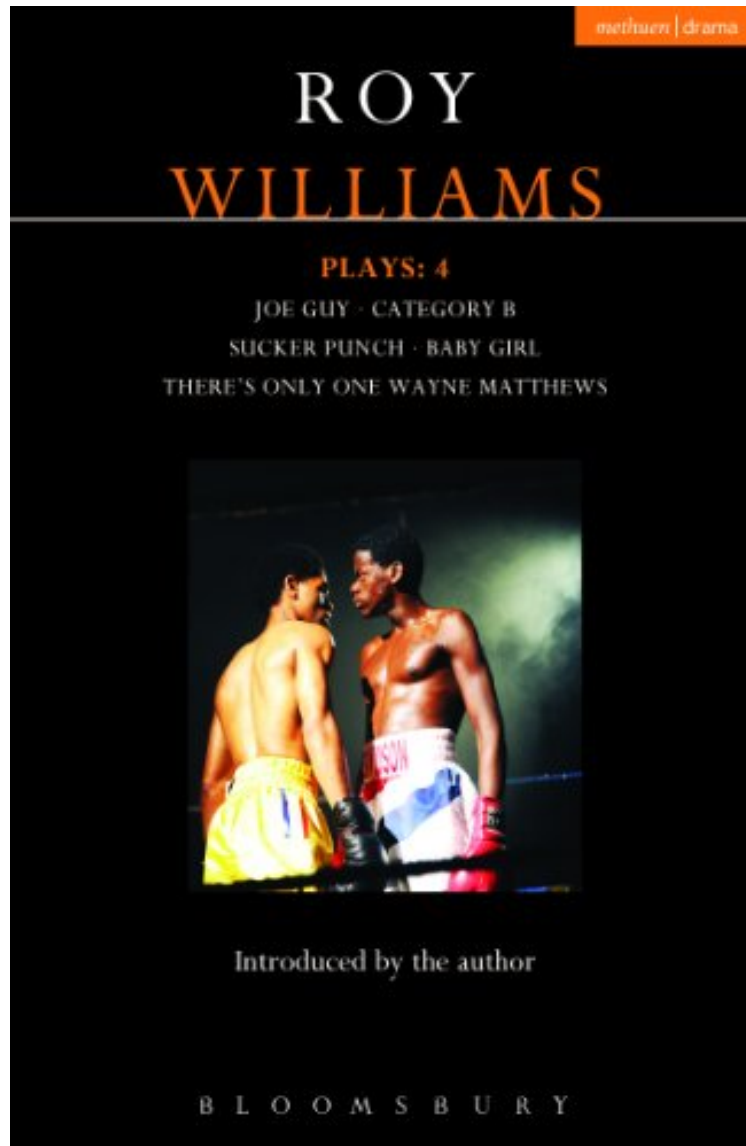


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## **Williams Plays: 4: Sucker Punch; Category B; Joe Guy; Baby Girl; There's Only One Wayne Matthews (Contemporary Dramatists)**

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'[Williams's] plays have brought the experience of black urban youth onto the stage' Observer  
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There's Only One Wayne Matthews: 'Williams's writing is punchy . . . Wayne's gradual understanding of the realities of the world make this a touching coming-of-age drama.' Guardian

About the Author  
Roy Williams, OBE, worked as an actor before turning to writing full-time in 1990. He is one of the most important contemporary dramatists, with a particular relevance and popularity among young people.