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Iain Heggie

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Iain Heggie : Wiping My Mother's *E (Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wiping My Mother's ***E (Modern Plays):

A caustic new comedy by one of Scotland's most important contemporary playwrights When Derek's girlfriend Kath decides to move in with him she follows the advice of her favourite chat-show host and asks to meet his family.

Derek's mother is in a nursing home, resentful of June, the patient with no arms and legs, who gets all the attention. The only saving grace is her care assistant Larry - a camp, ageing clubber. However, what Derek and Kath don't know is that Larry holds the key to a few secrets that are perhaps best left in the closet...Published to coincide with its premiere in July 2001 at the Traverse Theatre, Edinburgh "Cut-cross dialogue crackles with life; fast, funny foulmouthed" (TES) "The dialogue cuts into paradox, swagger and self defence as keenly as a surgeon's knife" (Observer)

About the Author Iain Heggie's first play, A WHOLLY HEALTHY GLASGOW, won the Special Prize in the 1985 Mobil Playwriting Competition and was subsequently produced by the Royal Exchange Theatre, where Iain was Arts Council Writer in Residence. AMERICAN BAGPIPES, winner of the John Whiting Award 1988, premiered at the Royal Exchange before transferring to the Royal Court. CLYDE NOUVEAU followed as an Edinburgh Festival production directed by Michael Boyd in 1989. AN EXPERIENCED WOMAN GIVES ADVICE premiered at the Royal Exchange Theatre, Manchester in November 1995. TOURIST VARIATIONS (composed by James MacMillan) was presented as an official Edinburgh Festival production at the Traverse in 1998. He is currently under commission to write MY FRIENDS IN SHOWBUSINESS, a new play for the Royal Exchange Theatre, Manchester and is developing THE ADVENTURES OF MUMMY'S BOY a new sitcom for Channel 4.