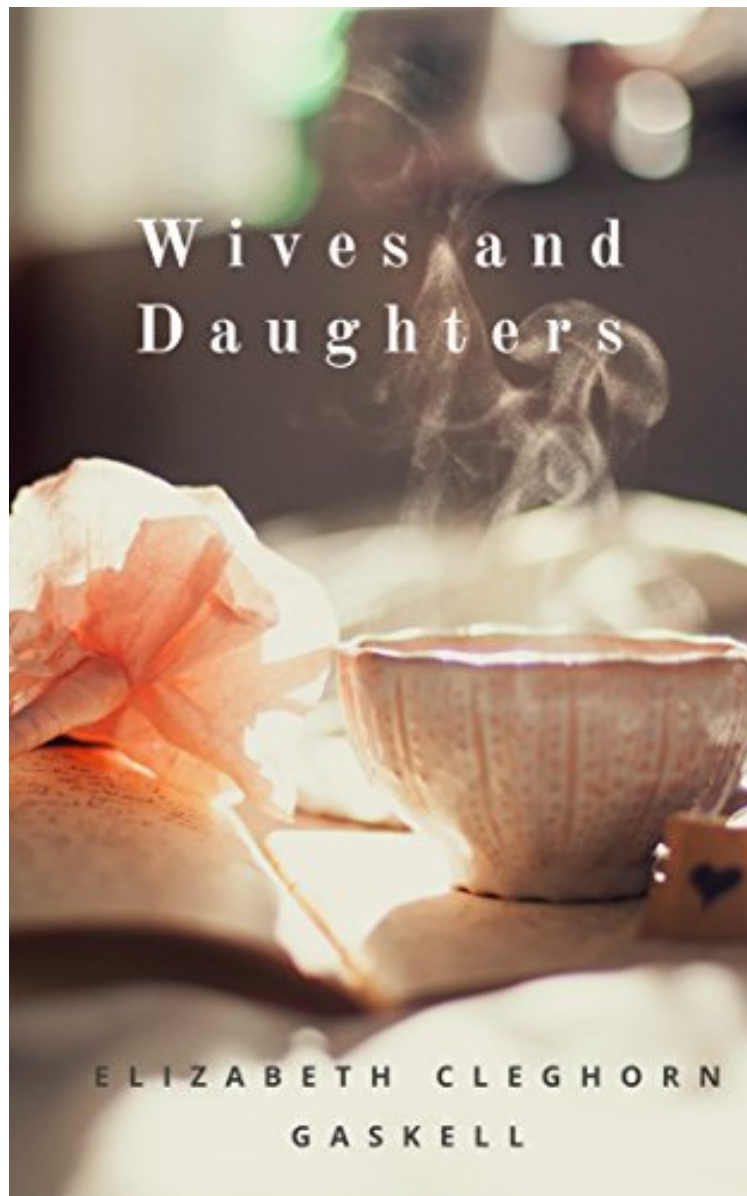


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Wives and Daughters

Elizabeth Cleghorn Gaskell

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Elizabeth Cleghorn Gaskell : Wives and Daughters before purchasing it in order to gage whether or not it would be worth my time, and all praised Wives and Daughters:

1 of 1 people found the following review helpful. Introduction and Notes make this the version worth owning!By Stratas FanThis is a fabulous book! I am particulary talking about the Oxford World's Classic paperback edition that contains an introduction and notes by Angus Easson. The notes are absolutely fabulous! So well done and add so much

to the story. Definitely the version to get, if you are considering which to buy. It is only in trade size paperback, which is a downfall, however, it is decent binding and the paper is white and heavy. We definitely would recommend this version to any fan of this novel or of the author!0 of 0 people found the following review helpful. This book is fantastic but you have to be patientBy Daniel P.This book is fantastic but you have to be patient. Its a long ass book and if it weren't for the writing being so darn fantastic, I would have quit on it half way through. If you get a chance, check out the mini TV series of Wives and Daughters.0 of 0 people found the following review helpful. This book was originally recommended to me by a salesperson with Barnes Noble ...By CustomerThis book was originally recommended to me by a salesperson with Barnes Noble as I was seeking a fictional Victorian-era book. At times, the author tends to get a bit too detailed when introducing a character, which probably accounts for the thickness of the book. However, I finally finished reading the book which leaves the reader wondering what happens to the main characters. As the prologue indicates, the author died before she could finish the book. All in all, I would recommend this book to a fan of Victorian-era fiction.

Elizabeth Cleghorn Gaskell, , often referred to as Mrs Gaskell, was an English novelist and short story writer during the Victorian era. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and are of interest to social historians as well as lovers of literature. Her first novel, *Mary Barton*, was published in 1848. Gaskell's *The Life of Charlotte Brontë*!, published in 1857, was the first biography about Brontë!;. Some of Gaskell's best known novels are *Cranford* (1851ndash;53), *North and South* (1854-55), and *Wives and Daughters* (1865) (font: Wikipedia)

"No nineteenth-century novel contains a more devastating rejection than this of the Victorian male assumption of moral authority." mdash;Pam Morris 'Wives and Daughters has plot, intrigue and romance' Guardian 'A masterpiece' - Andrew DaviesFrom the Back CoverSet in English society before the 1832 Reform Bill, *Wives and Daughters* centres on the story of youthful Molly Gibson, brought up from childhood by her father. When he remarries, a new step-sister enters Molly's quiet life - loveable, but worldly and troubling, Cynthia. The narrative traces the development of the two girls into womanhood within the gossiping and watchful society of Hollingford. *Wives and Daughters* is far more than a nostalgic evocation of village life; it offers an ironic critique of mid-Victorian society. 'No nineteenth-century novel contains a more devastating rejection than this of the Victorian male assumption of moral authority', writes Pam Morris in her introduction to this new edition, in which she explores the novel's main themes - the role of women, Darwinism and the concept of Englishness - and its literary and social context.