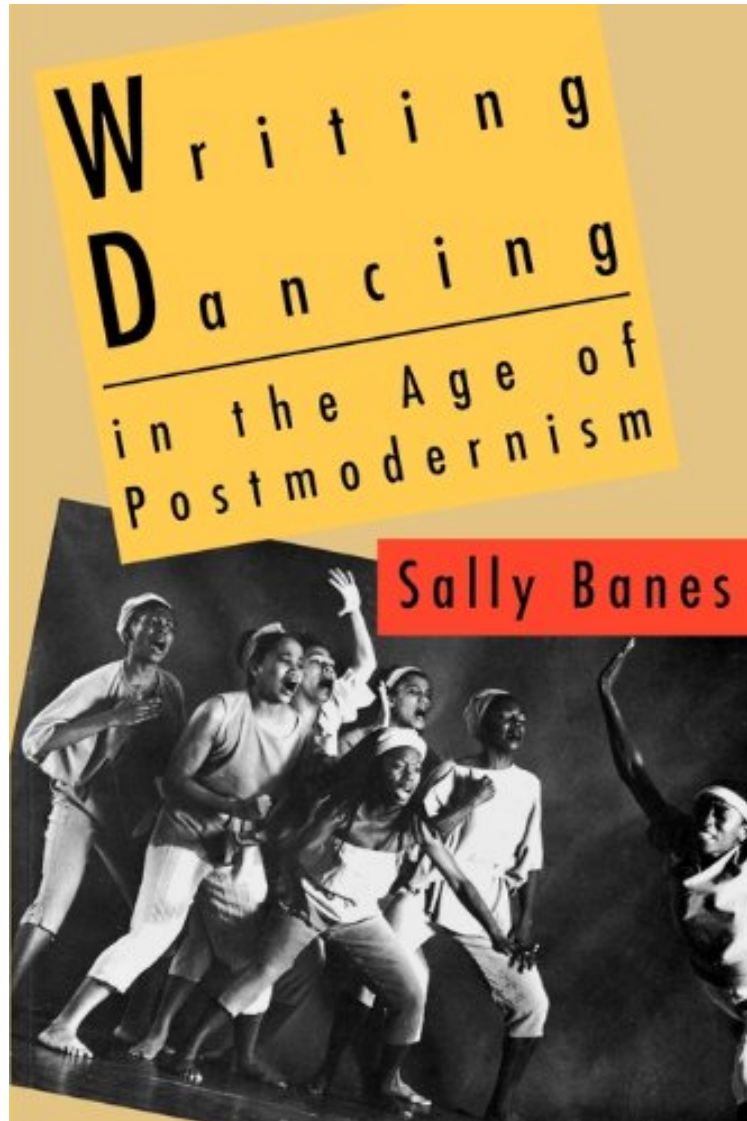


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Writing Dancing in the Age of Postmodernism

Sally Banes

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"Impressively rich and varied . . . A very important addition to the literature of the field for graduate students in dance history, performance art history, post-modern culture and for interested undergraduates doing research in these areas." -- Janice Ross, Stanford University

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Sally Banes has followed the development of postmodern dance more thoroughly than anyone. She is the person to analyze the nature and significance of this important movement" (Selma Jeanne Cohen)