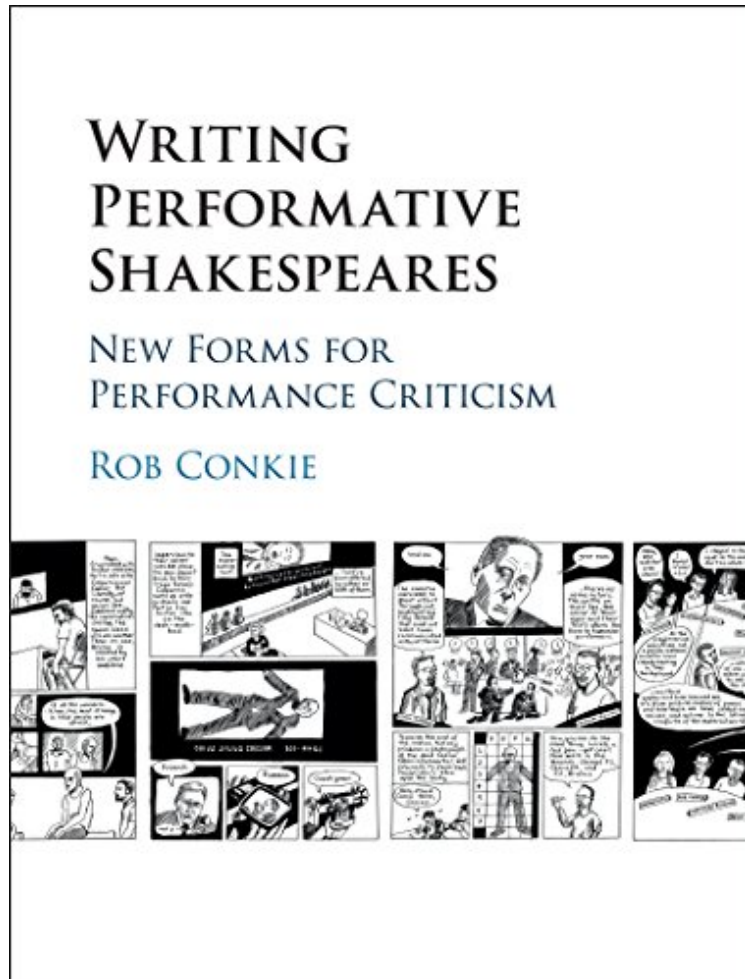


# Writing Performative Shakespeares: New Forms for Performance Criticism

*Rob Conkie*

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**Rob Conkie : Writing Performative Shakespeares: New Forms for Performance Criticism** before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing Performative Shakespeares: New Forms for Performance Criticism:

This innovative study offers a genuinely groundbreaking approach to Shakespeare in performance. Six chapters work like case studies, each highly creative in terms of visual form and structure ndash; including puzzles, comics and pinboards ndash; inviting the reader into playful engagement with the performative dimensions of Shakespearean production. The case studies include discussion of training and rehearsal processes; the materiality of the performance event and its various embodiments; the intertextual citations through which productions make meaning; and, in

response to all of this, the multiplicity and variety of audience perspectives and interpretations. Conkie's production choices range from original practices to politicised adaptations, small-scale workshops to multimedia spectacles, offering inventive analyses of what Shakespeare might mean, or can be made to mean, at particular times and in specific places, at the start of the twenty-first century.