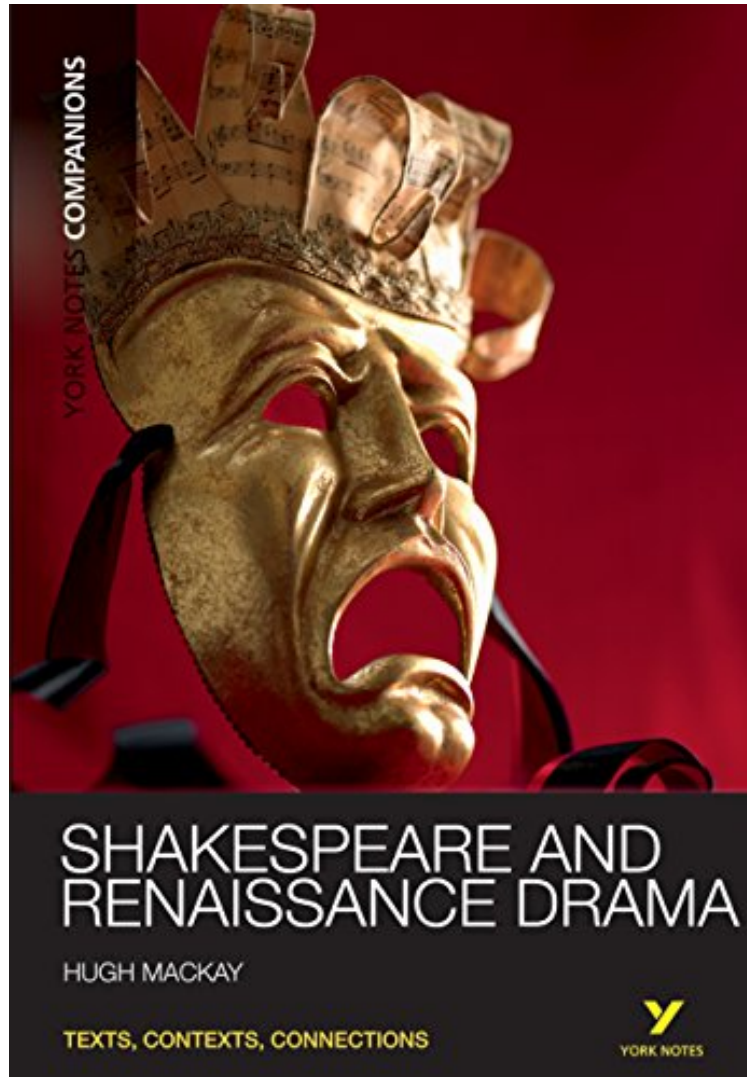


## York Notes Companions: Shakespeare and Renaissance Drama

*Hugh Mackay*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2897036 in eBooks 2013-06-07 2013-06-07 File Name: B00MEJBZJU | File size: 66.Mb

**Hugh Mackay : York Notes Companions: Shakespeare and Renaissance Drama** before purchasing it in order to gauge whether or not it would be worth my time, and all praised York Notes Companions: Shakespeare and Renaissance Drama:

This companion brings Renaissance drama to life by considering such classic plays as Hamlet, Othello and Dr Faustus from the perspective of contemporary theatre-goers. Discussions of Shakespeare's masterpieces are accompanied by examinations of the work of lesser known playwrights and commentators, while chapters on 'Madness and Subjectivity', 'Rhetoric and Performance', and 'Nation-Building' provide a variety of key

critical perspectives.

From the Back Cover The York Notes Companion to Shakespeare and Renaissance Drama brings widely studied plays such as Hamlet, Othello and Dr Faustus to life for students, by considering them from the perspective of contemporary theatre-goers. Placing Shakespeare's masterpieces in the social and historical contexts of the period and examining them alongside the work of his lesser known contemporaries, the Companion provides detailed commentaries on a range of plays, and guides students through key literary theories and debates. Connecting texts with their scholarly and historical contexts, this is essential reading for any student of Renaissance drama. Each York Notes Companion provides:

- Analysis of key texts and debates
- Extended commentaries for further in-depth analysis of individual texts
- Exploration of historical, social and cultural contexts
- Annotations clarifying literary terms and events in history
- Modern theoretical perspectives in practice
- Timelines and annotated further reading

Hugh Mackay has a PhD in early Jacobean drama from the University of Southampton, where he has taught on a range of undergraduate courses. About the Author Dr Hugh Mackay completed his Phd on early Jacobean drama in 2003 at the University of Southampton, under the supervision of Professor Kathleen McLuskie, Director of the Shakespeare Institute. From 2002 to 2007 he taught various undergraduate courses at Southampton, ranging from 'Literature and History', 'Shakespeare's Histories and Comedies' to 'Critical History' and 'Marxism and Psychoanalysis'. He has a paper on 'Lust's Dominion and the Readmission of the Jews', published in the *Journal of English Studies*, and has co-organised and presented at several conferences.